

The 2018 University of Alabama School of Music Organ Competition

Four Awards:

- **2018 Graduate Organ \$10,000 Scholarship**
- **.25 Choral Accompanying GTA**
(value: \$11,580/year plus 9 month stipend)**
- **William Henderson Organ Internship**
(value: \$11,580 plus \$3,900 housing allowance)
- **.25 Organ/Denny Chimes GTA**
(value: \$11,580/year plus 9 month stipend)

**The \$10,000 scholarship winner will be a featured performer in the
2018 UA Keyboard Festival Concert on Friday, January 19, 2018.**

The awards are available to organists who will matriculate as graduate organ performance or church music majors at The University of Alabama. The University of Alabama School of Music Organ Competition is open to organists who live or study in the United States. Current UA students are ineligible to compete.

**Subject to verification of appropriate accompanying/collaborative skills.

Recorded Round/Application Deadline: November 30, 2017

(any application, or part of, received after this date, will not be considered)

Live Competition: Thursday, January 18, 2018

1-5 pm

Requirements:

Transcripts

References

\$50 application fee (non-refundable)

Contact the Competition Coordinator immediately for further information:

Dr. Faythe Freese, Auditions Coordinator

Phone: 205-348-3329

e-mail: faythefreese@earthlink.net

<http://organ.music.ua.edu/>

*Acceptance to The University of Alabama is subject to meeting the standard admission requirements.

The University of Alabama School of Music
2018 Graduate Organ Competition
Instructions for Application

A. Eligibility:

1. There is no age restriction for the candidates.
2. You must have a minimum of 3.0 GPA or the equivalent.
3. If you are from a non-English speaking country, you must have a minimum written TOEFL score of 575 or the equivalent.
4. The winner must matriculate at The University of Alabama within one year of the 2018 competition.
5. The winner must be available to perform the three required works in the Final Competition Round on Thursday, January 18, 2018 at 1 pm.
6. Finalists must agree to complete advance practice and registration on the Holtkamp organ at The University of Alabama School of Music in advance of the Final Competition Round on Thursday, January 18, 2018.
7. Finalists must be available to perform the three required works (C1, C2, C3) in concert during the 2018 University of Alabama Keyboard Festival on Friday, January 19, 2018 at 7:30 pm. if he/she is selected as first-place winner.
8. If you win the competition and if you receive additional scholarships from the University of Alabama that when combined with this offer exceed the cost of full tuition, the amount of this offer may be adjusted.
9. *You must notify the Auditions Coordinator as soon as you have decided to be a candidate for The University of Alabama School of Music Organ Scholarship Competition. You may do this by phone, 1-205-348-3329; email: faythefreese@earthlink.net or US postal service.*

B. For the Preliminary Taped Round: Prepare a high-quality CD of two of the organ pieces (C1 and C2). Do not send DVDs. Four copies of the recording must be submitted with the application. The recording of each composition must be continuous, that is, as if performing the piece in front of an audience – no stopping the recording between movements of the Bach work, for instance. The recording must be without editing of any kind, and it must contain no speaking by anyone. **No name is to appear on the CD.** The performer's name is to be included on the return address of the mailing wrapper and with or inside the recording. A removable label may be attached, but the CD itself should not be permanently labeled. **Total playing time of the three pieces shall not exceed 30 minutes.**

C. The first 50 entries to arrive or be postmarked by 12 noon on or before November 30, 2017 at the University of Alabama School of Music, and which meet all of the requirements specified in the stated rules, will be accepted as entries in the 2018 competition. The last day to receive applications is November 30, 2017. Recordings received without items Da through Df listed below will not be judged.

Required Works: (Total playing time of the three pieces shall not exceed thirty minutes.)

1. J. S. Bach: A major Bach work (all movements of a multi-movement work).
2. A work in the Romantic idiom by a composer born between 1800-1904. This may be a single movement only, and it may be a movement from a multi-movement work.
3. A contemporary work by a composer born no earlier than 1905.

D. Additional Materials:

- a. **Application form:** Complete form. Incomplete forms will not be considered. Send 4 (four) copies of your application form.
- b. **Transcripts:** Secure official transcripts of your college and graduate work.
- c. **Scores:** Please send four copies of the score of the Romantic work on your audition recording (copies are acceptable as they will be destroyed after the competition). Please do not send copies of the Bach.
- d. **Fee:** A \$50.00 non-refundable application fee is required. Checks should be made payable to The University of Alabama.
- e. **Confirmation of Recorded Performance Form:** Complete and properly sign.
- f. **Send** the completed application forms, recordings, transcripts, scores, Confirmation of Recorded Performance Form and the \$50.00 nonrefundable application fee to:

Dr. Faythe Freese, Auditions Coordinator
The University of Alabama School of Music Organ Competition
175 Moody Music Building
Box 870366
Tuscaloosa, AL 35487-0366

- E. All application materials become the property of The University of Alabama.
Note: If you send your application via express mail service (such as FedEx), *please sign the waiver for a signature required upon delivery*. Requiring a signature will delay delivery of your application.
- F. Recordings entered in the Recorded Preliminary Competition Round will be judged by a panel of musicians and no more than five finalists will be chosen to compete in the Final Competition at The University of Alabama School of Music on Thursday, January 23, 2014 from 1-5 pm. Another panel of musicians will judge the Final Competition.
- G. Preliminary contestants will be notified as to whether or not they have been selected as finalists no later than December 15, 2017.
- H. If any preliminary contestant who is selected as a finalist is unavailable to compete on Thursday, January 18, 2018, or if any preliminary contestant who is selected as a finalist chooses for any reason not to participate in the Final Competition, the next-highest ranking contestant will be eligible to compete in the Finals.

- I. Finalists should send the following items to be received no later than Monday, January 8, 2018.** Send the items to:
- Dr. Faythe Freese, Audition Coordinator**
The University of Alabama School of Music Organ Scholarship Competition
175 Moody Music Building
Box 870366
Tuscaloosa, AL 35487-0366
- a. **References:** Send three references directly to Dr. Faythe Freese, Audition Coordinator. Use the forms provided. They may also be e-mailed: faythefreese@earthlink.net. *Please do not send attachments.*
- b. **Resume:** On a separate page, prepare a resume which includes your organ repertoire list and your experience. Send 4 (four) copies of your resume.
- c. **Essay:** On a separate page, compose an essay describing your philosophy and goals for life as an organist. Supply a rationale for your need of scholarship assistance at this time in your life. Send 4 (four) copies of your essay.
- d. **Electronic Photo and Brief Biography** for the purpose of publicity in the event that he or she is selected to receive the scholarship.
- J.** *Finalists will perform all three required works (C1, C2, C3) in the Thursday, January 18, 2018 final competition.* Finalists should bring four scores of their Contemporary work to the final competition.
- K.** Finalists may have the assistance of one other person in the Moody Concert Hall during rehearsal periods to help in determining proper balance in registrations, as many recitalists normally do. However, this person cannot be anyone directly related to the judging or administration of the Preliminary or Final Competition. On the day of the competition, finalists may have the assistance of a console assistant; but this person cannot be the finalist's present or former organ teacher. If you wish, an assistant can be provided by the university. No one other than the finalist and console assistant will be allowed in the organ loft during the contestant's performance.
- L.** The \$10,000 scholarship winner will be the *featured artist at the 2018 University of Alabama Keyboard Festival to be held at the Moody School of Music in Tuscaloosa, Alabama on Friday evening, January 19, 2018 at 7:30 pm.* He/she will perform all three required works (C1, C2, and C3) for the Friday evening concert.
- M.** In the event that a winner(s) declines their award(s), the judges may give the award to the next-highest ranking finalist.
- N.** The winner(s) of The University of Alabama School of Music Organ Competition will be ineligible to enter this contest in the future.
- O.** University of Alabama organ students are ineligible to compete in the organ competition.

The University of Alabama School of Music
2018 Organ Competition
APPLICATION

Last Name	First Name	M.I.	Age
Address	City	State	Zip
Permanent Address (If different from above)			
			Permanent Phone
School most recently attended		Current Organ Teacher	

Names of all former organ teachers:

Required Works:

A. Required work by J.S.
Bach _____

B. A work by a composer born between 1800 and 1904:
(Composer's name and dates) _____
(Title of composition) _____

C. A work by a composer born no earlier than 1905:
(Composer's name and dates) _____
(Title of composition) _____

DESCRIBE THE ORGAN(S) YOU HAVE USED FOR YOUR RECORDING. If a stop list is available, you may include it with your application.

I wish to compete for the following awards (Please check all that apply):
___ \$10,000 Scholarship ___ .25 Choral Accompanying GTA ___ William Henderson Organ Internship
___ .25 Organ/Denny Chimes GTA

List your references:

1. _____	e-mail _____	Phone _____
2. _____	e-mail _____	Phone _____
3. _____	e-mail _____	Phone _____

This application, completed in full, includes the following: (Please confirm by checking)

- Inform Auditions Coordinator of your
intention to compete for the scholarship
- Application (4 copies) Personal check for \$5 (non-refundable)
- Scores other than Bach (4 copies) Transcripts

In signing this application I indicate the following:

1. I have read the rules of The University of Alabama School of Music Organ Competition, and I agree to abide by them and by the decision of the Organ Competition judges.
2. I agree that if I am chosen as the \$10,000 scholarship winner, I am available to perform the three required works (C1, C2, C3) in concert during the 2018 University of Alabama Keyboard Festival; on Friday, January 19, 2018 at 7:30 pm.
3. I understand that acceptance to The University of Alabama is subject to meeting the standard admission requirements.

Contestant's Signature

Date

The University of Alabama School of Music Organ Competition

The University of Alabama School of Music Organ Competition was established to award scholarships, GTAs, and internships to organists preparing to engage in the organ performance degree program at the University of Alabama.

Reference Form

Applicant's Name _____

Your Name _____

Address _____

Phone _____ E-Mail _____

May we contact you if necessary? _____

How long, and in what capacity have you known the applicant?

Please comment on the applicant's character and abilities. Include any information you feel is relevant. Use the back of this form, or feel free to use a separate piece of a paper. You are encouraged to e-mail your reference to faythefreese@earthlink.net. If you e-mail, be sure to include all requested information. *Please do not send attachments.*

This form is not to be returned to the applicant. Please mail, fax, or e-mail the information, directly to the Auditions Coordinator.

ALL APPLICATION MATERIALS, INCLUDING REFERENCES, MUST BE RECEIVED OR POSTMARKED BY 12 NOON ON NOVEMBER 30, 2017.

Dr. Faythe Freese, Auditions Coordinator

175 Moody Music Building

Box 870366

Tuscaloosa, Alabama 35487-0366

Fax: 205-348-1473

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